

# Synesthetic Dialogues<sup>WIP</sup>

# Project Context

The digital world is dehumanising us. In an increasingly micropersonalised society, where communication between individuals seems to diminish, this subject feels relevant than ever. Algorithms driven by AI curate personalised content, isolating us even in shared spaces. With tools like ChatGPT, we often find ourselves interacting or communicating with tools or machines rather than each other. Through this project, I aim to remind us of our humanity—our ability to communicate in person, using all our senses. By revisiting the methods of human communication, this project aim to remind a sense of shared experience and connection in a world growing ever more fragmented.

# Target Audience

People who are experiencing a decline in meaningful communication with one another.  
OR who are reducing communication because of the personalised world.

# Project Theme

## Love

to like another adult very much and be romantically and sexually attracted to them, or to have strong feelings of liking a friend or person in your family (*Cambridge Dictionary*)

Love is the most universal concept and emotion. Everyone experiences love in some form. It is not just a momentary feeling but a complex combination of different senses interacting with each other. This is because there are a lot of artworks, music and text based on love. Love is the emotion and action that connects people, shaping the way we understand, empathise, and live with one another.

My project is about reminding us of our humanity through shared experiences and connections.  
I would like to develop my work using love as the key theme.

# Project Method



a written, typed, or printed communication, sent in an envelope by post or messenger.  
*(Cambridge Dictionary)*

Letters are personalised form of communication. Though common, they hold the power to evoke strong emotions, serving as tangible reminders of human connection. The letters makes it easy to engage all the different senses and express different sensations. – As well, there’s some connection between letters and synesthesia. Like One line of John Keats’s love letter – *Sweet Silence: nectar of your kiss. I loved the sweet silence of hay as it cured.*

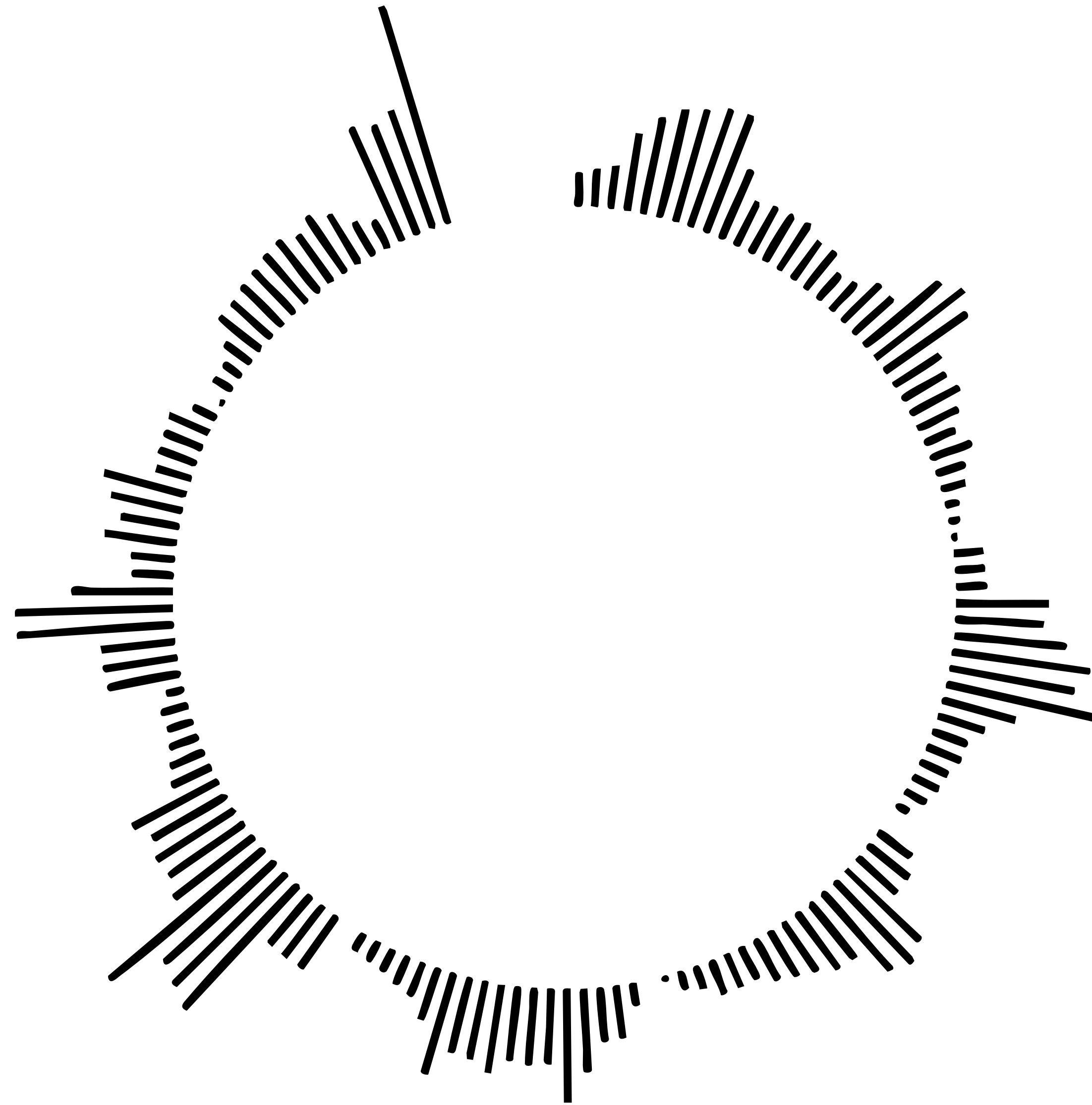
Inspired by John Keats’s love letters poems to Fanny Brawne, My project will be to create way to write Love Letters—not with one sense, but with many senses. .

Love letter

lullaby

# Iteration

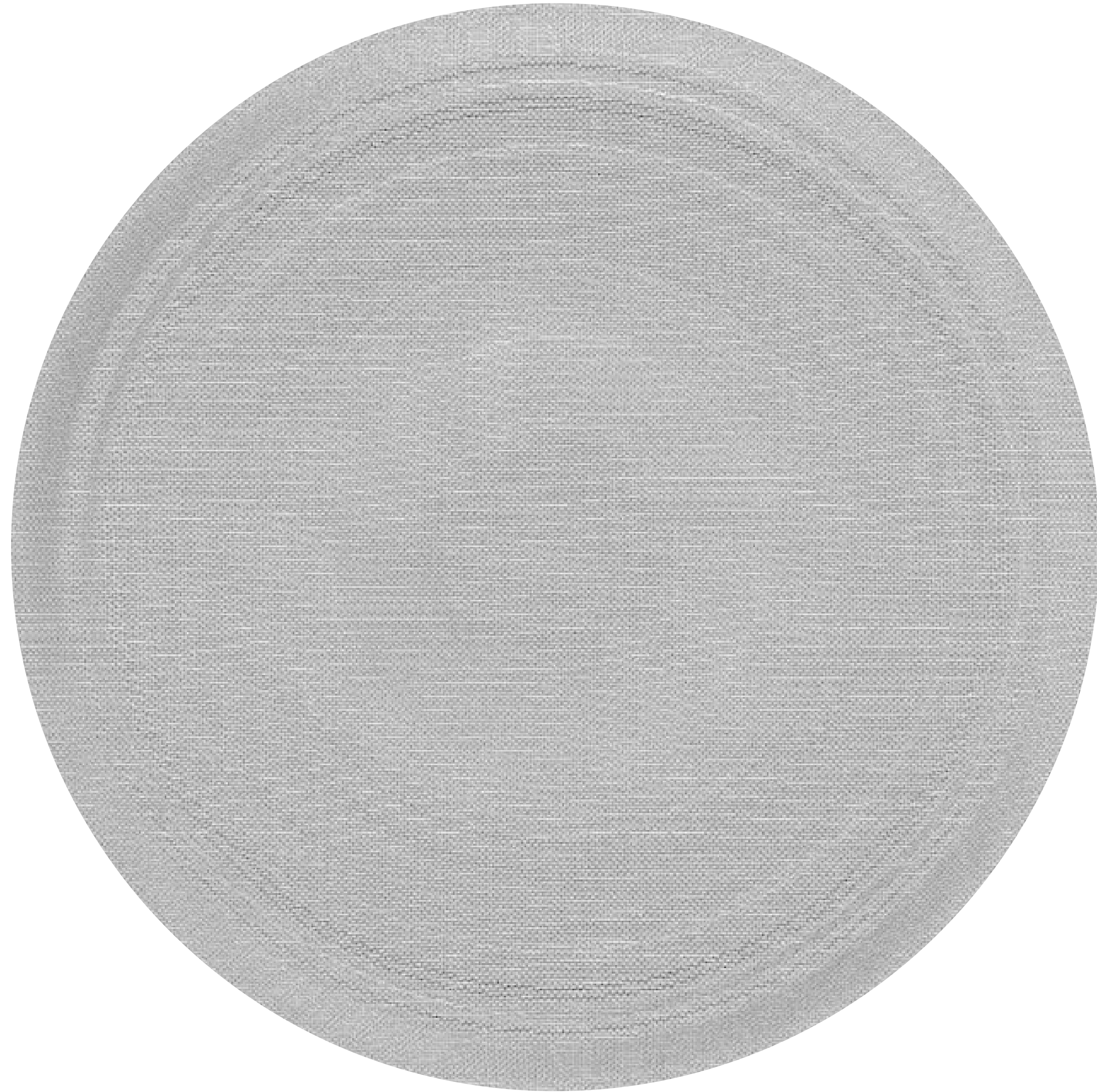


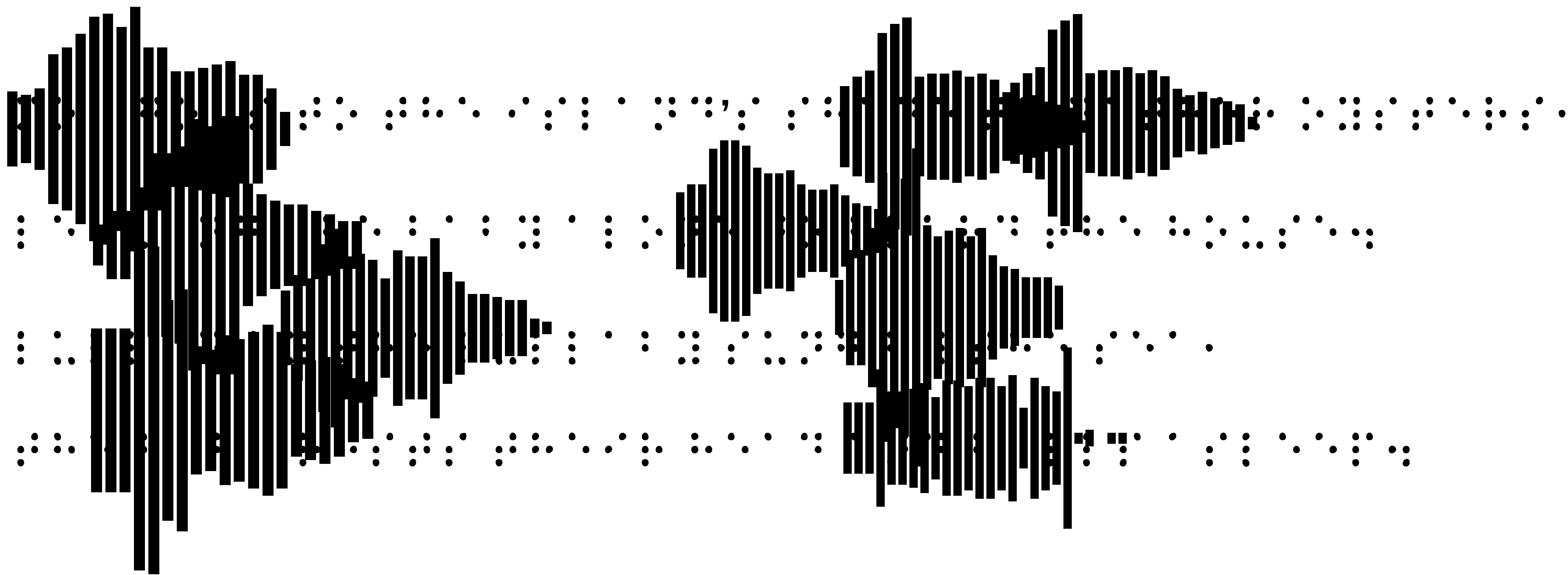


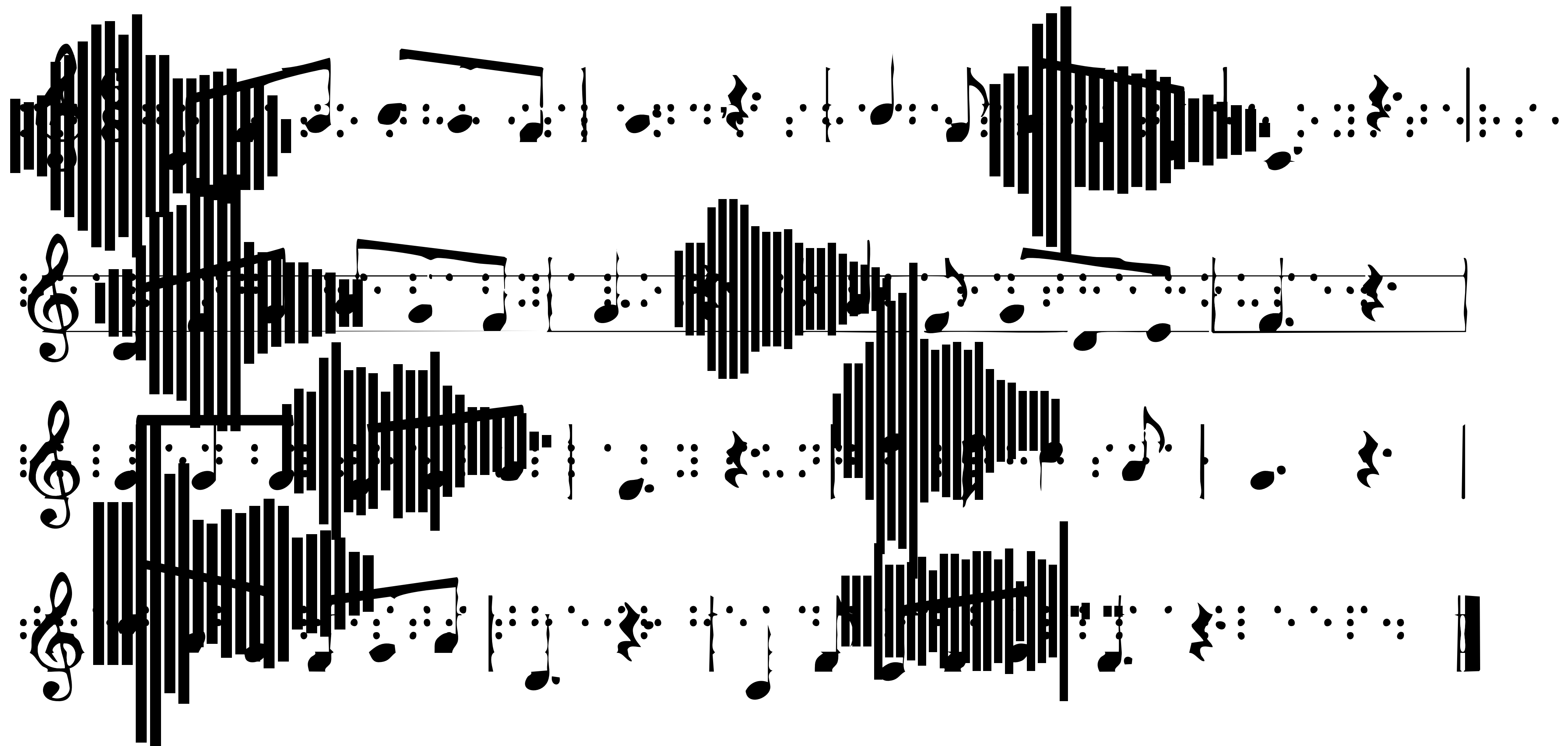
A 4x10 grid of 40 small black dots arranged in four rows and ten columns. The dots are distributed across the grid, with some rows having more dots than others, representing a sparse sampling of a 2D distribution.

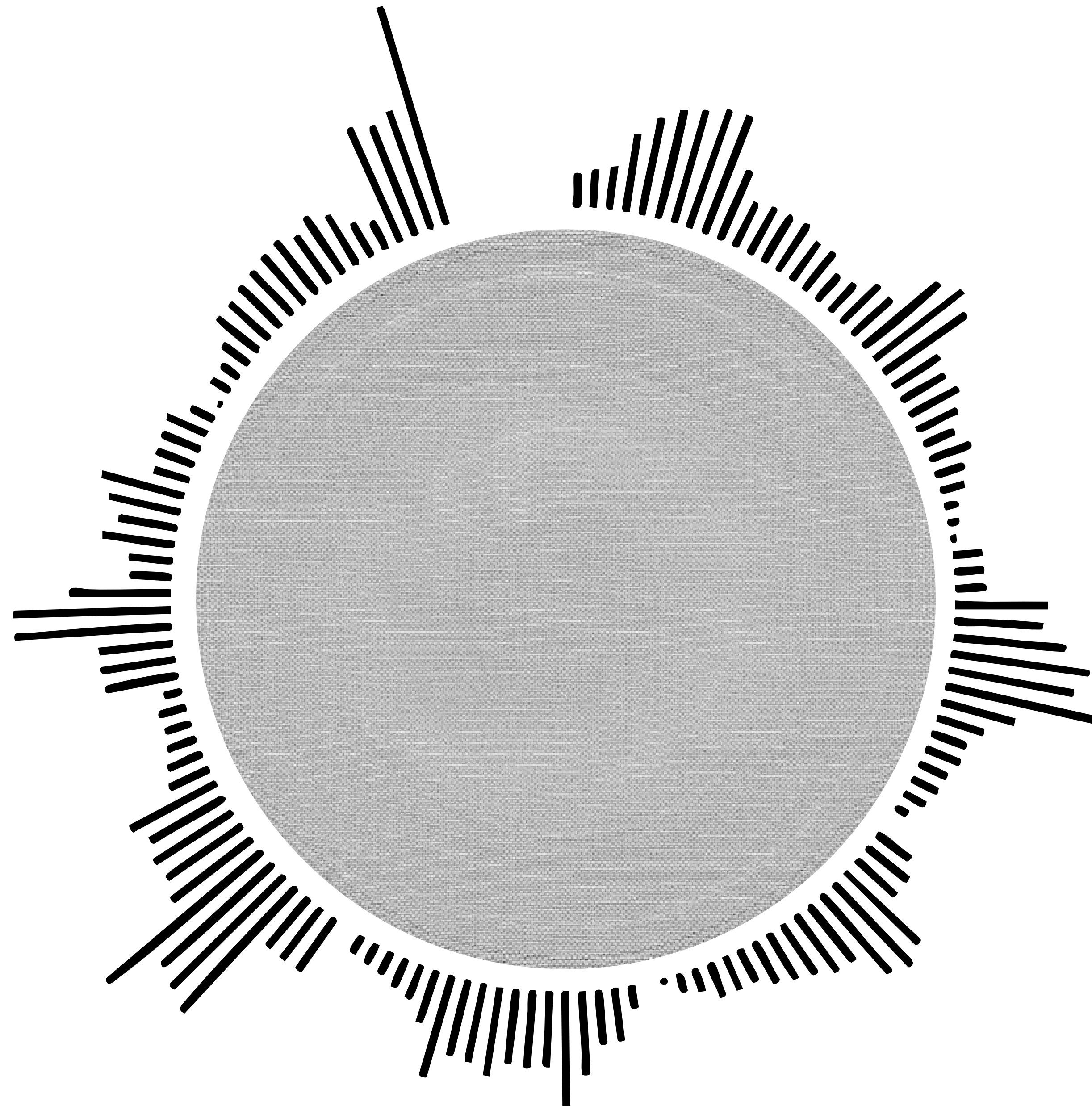
Handwritten musical notation on four staves, all in treble clef and 6/8 time. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The first staff begins with a treble clef and a 6/8 time signature. The second staff is marked with a '5' above the first measure. The third staff is marked with a '7' above the first measure. The fourth staff is marked with a '13' above the first measure. The notation is written in a cursive, handwritten style.











엄마가 섬 그늘에 굴 따라 가면  
아기가 혼자 남아 집을 보 다가  
바다가 불러주는 자 장 노래에  
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