

# Synesthetic Dialogues<sup>WIP</sup>

# Project Context

Love, one of the most common emotions for humans, also exists for people with limited sensory communication. However, the ways of giving and receiving love can feel limited — or even unreachable — for people whose senses are blocked. Among them, individuals with disabilities, who face strong barriers in verbal expression, are often the most excluded. The lack of interaction makes their lives emotionally isolated and creates more challenges in building everyday relationships. For these individuals, interactions based on senses — that are intuitive and easy to understand — have been proposed as helpful ways to support emotional expression and social connection. (Ref 3)

Touch, smell, sound — these are things that remind us we are human.

Finding new ways to share emotions through the senses might be the key to restoring the most human form of connection we all need.

# Project Context

## Love

to like another adult very much and be romantically and sexually attracted to them, or to have strong feelings of liking a friend or person in your family (*Cambridge Dictionary*)

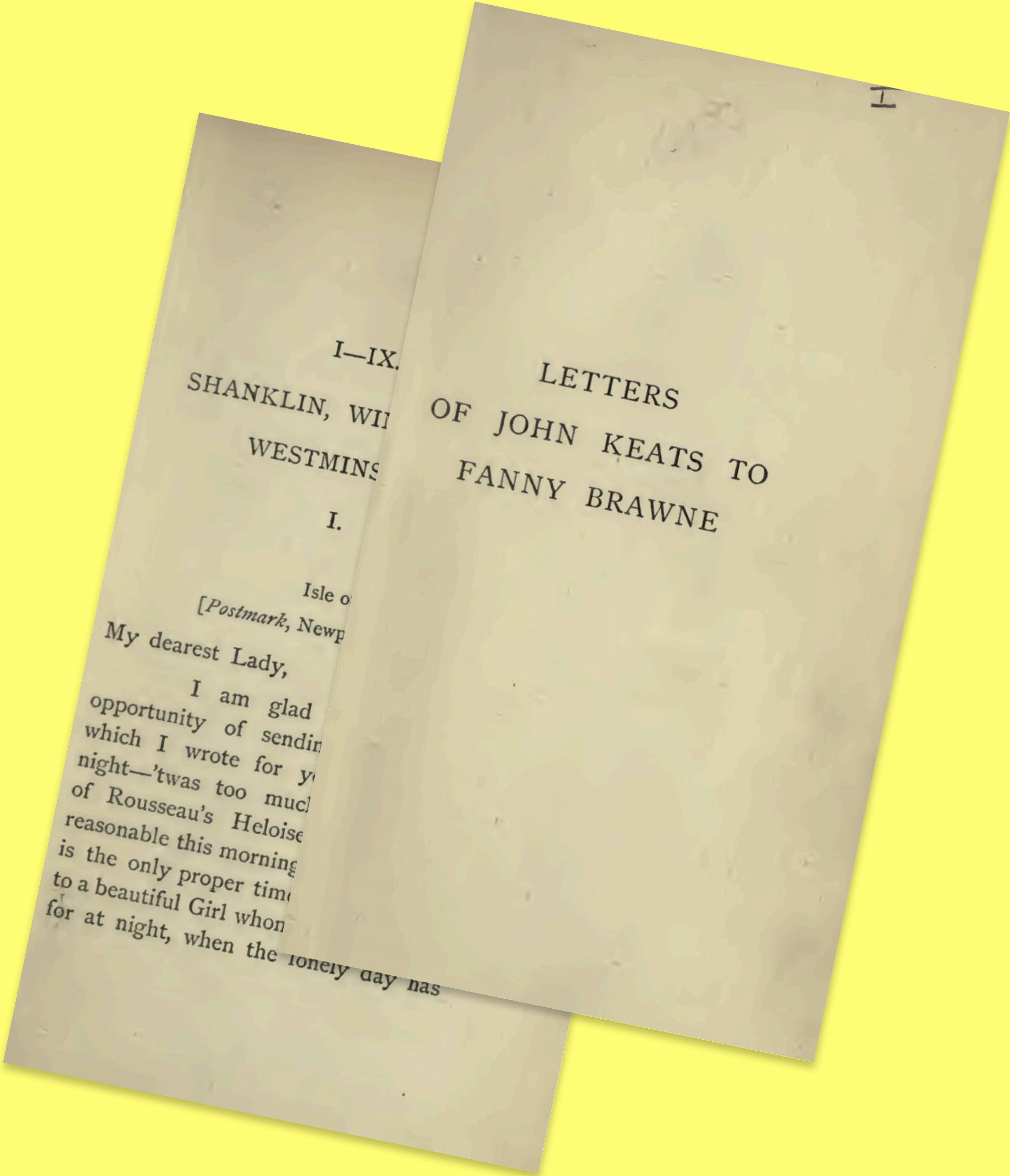
Love is the most universal concept and emotion. Everyone experiences love in some form. It is not just a momentary feeling but a complex combination of different senses interacting with each other. This is because there are a lot of artworks, music and text based on love. Love is the emotion and action that connects people, shaping the way we understand, empathise, and live with one another.

My project is about reminding us of our humanity through shared experiences and connections.  
I would like to develop my work using love as the key theme.

# Project Method

I believe that a synesthetic approach about breaking down and reshaping the boundaries of communication itself. Like a many synesthetic approach did, I want to create experiences where senses are not perceived as isolated but **instead blend together naturally.**

# Project Method




# Project Method



a written, typed, or printed communication, sent in an envelope by post or messenger.  
*(Cambridge Dictionary)*

Letters are personalised form of communication. Though common, they hold the power to evoke strong emotions, serving as tangible reminders of human connection. The letters makes it easy to engage all the different senses and express different sensations. – As well, there’s some connection between letters and synesthesia. Like One line of John Keats’s love letter – *Sweet Silence: nectar of your kiss. I loved the sweet silence of hay as it cured.*

Inspired by John Keats’s love letters poems to Fanny Brawne, My project will be to create way to write Love Letters—not with one sense, but for many senses. 

# Project Method

People write their own love letter with different sense to create  .

*Love letters can be : Text, Colours, Voice, Photos, Song, Music...*

# Next Step

Gathering all of Love Letters from many different people, without any borders or distance.